



GUIDE FOR APPLICATION, SELECTION & ADMISSION FOR 2018

The process to be admitted to undergraduate music study at North-West University consists of two successive parts, with a separate application form for each of these parts:

- (i) A prospective student must apply for general admission to the *university* (section 1);
- (ii) A prospective student should also **apply** and be selected for specific admission to music study at the *School of Music* (section 2.2).

Please read this guide carefully for full information on the requirements and processes for application, selection and admission to undergraduate study at the School of Music.

1. Applications for admission to the university

Contact the NWU Admissions Office at tel. (018) 299-2642 / lezann.dupreez@nwu.ac.za or visit the website at <http://www.nwu.ac.za/applications> for an application form and further information about the required documents and application fee.

The official annual closing date for applications is 30 June. However, applications for music study will still be accepted until **31 July 2017**.

2. Selection

2.1 Admission requirements

<i>Diploma in Music</i>	<i>BA Music & Society</i>	<i>Baccalaureus Musicae (BMus)</i>
<ul style="list-style-type: none"> • National Senior Certificate or equivalent qualification with an endorsement for diploma study; • APS of at least 18; 	<ul style="list-style-type: none"> • Diploma in music or an equivalent qualification in which the modules for the final year have been passed with an average of at least 60%; <u>OR</u> • National Senior 	<ul style="list-style-type: none"> • National Senior Certificate or equivalent qualification with an endorsement for degree study; • APS of at least 24;

<ul style="list-style-type: none"> • An average of at least 50% (level 4) for English in grade 12; • Successful completion of a musical aptitude test and interview. 	<p>Certificate or equivalent qualification with an endorsement for degree study, and an APS of at least 21;</p> <ul style="list-style-type: none"> • An average of at least 50% (level 4) for English in grade 12; • Successful completion of a practical audition (Unisa Grade III / Royal Schools Grade IV standard); • Successful completion of a theoretical placement test (Unisa Grade II / Royal Schools Grade III standard). 	<ul style="list-style-type: none"> • Grade VII in one instrument and Grade V in music theory (Unisa/Royal Schools); <u>OR</u> at least 60% (level 5) in Music as designated subject for the NSC; <u>OR</u> another equivalent standard in Music approved by the Senate; • Successful completion of a practical audition and a theoretical placement test.
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Students that do not fully comply with the admission requirements (e.g. regarding university exemption), can *still* apply and present themselves for selection, since conditional arrangements to allow admission could be made in cases of merit.

2.2 Application for selection at the School of Music

As soon as application has been made for general admission to the university, prospective students must also *immediately* apply for selection at the School of Music. Applications for selection can be completed online: <https://goo.gl/forms/Iqyk33UH09Ifda2V2>

2.3 Dates for selection / audition

Prospective students who want to audition *before* 31 July 2017, can apply for a specific audition date of their choice, subject to the availability of the selection panel.

After 31 July 2017, the only opportunities to audition will be on **Saturday 19 August & Saturday 26 August 2017** at the Conservatory in Potchefstroom.

As soon as the application form for selection has been received, a specific date will be determined and confirmed for each prospective student's selection / audition.

Audition by Skype / recording will only be permitted in extraordinary circumstances. Requests in this regard can be submitted to the relevant programme manager (see page 7).

2.4 Selection requirements

<i>Diploma in Music</i>	<i>BA Music & Society</i>	<i>Baccalaureus Musicae (BMus)</i>
<ul style="list-style-type: none"> • Musical aptitude test, comprehension test and interview (2.4.1) 	<ul style="list-style-type: none"> • Theoretical placement test (2.4.2) & written assignment and comprehension test (2.4.3) • Practical audition (2.4.4) 	<ul style="list-style-type: none"> • Theoretical placement test (2.4.5) & written assignment and comprehension test (2.4.6) • Practical audition (2.4.7)

2.4.1 Musical aptitude test, comprehension test and interview for *Diploma in Music*

Prospective students will be tested in groups for musical aptitude. At least one work (vocal / instrumental) must be prepared for performance during the aptitude test. Accompaniment will be provided, if necessary. Please bring sheet music / backtracks along.

Prospective students will also receive a piece of writing to summarize in their own words.

Prospective students who already have some knowledge of music notation (staff notation) will write a short placement test.

All Diploma in Music students that have been accepted must also attend the bridging course that is presented before the classes commence in February. If you already have some knowledge of music notation, you will write several tests, and your aural skills will be judged during this week. At the end of the week, the subject chairman will use your placement test and all evaluations completed during the bridging course to determine for which music theory modules you should register. It is important to prove that you can work hard to develop your skills and comprehension.

Students who have been accepted but have no knowledge of music notation will participate in other music activities during the bridging course.

2.4.2 Theoretical placement test for *BA Music & Society*

The theoretical placement test will be on Unisa Grade II / Royal Schools Grade III standard.

All BA Music & Society students that have been accepted must also attend the bridging course that is presented before the classes commence in February. During this week several tests will be written, and your aural skills will be judged. At the end of the week, the subject chairman will use your placement test and all evaluations completed during the bridging course to determine for which music theory modules you should register. It is important to prove that you can work hard to develop your skills and comprehension.

2.4.3 Written assignment and comprehension test for *BA Music & Society*

Each prospective student will receive a subject on which a short essay must be written within 30 minutes.

Each prospective student will also receive a piece of writing in English to be summarized in 30 minutes in English or Afrikaans.

2.4.4 Practical audition for *BA Music & Society*

Three contrasting works on Unisa Grade III / Royal Schools Grade IV standard must be performed for the practical audition. Accompaniment will be provided, if necessary. Please bring sheet music / backtracks along.

2.4.5 Theoretical placement test for *Baccalaureus Musicae (BMus)*

The placement test is not an admissions test. The result of the placement test does not determine whether you can be admitted to the study programme as a whole. However, it does determine whether you can start with the BMus Music Theory modules in the first year of study.

The placement test lasts one hour and consists of three sections:

- (i) In the first section (20 minutes) questions will be asked about the basic building blocks of music: triads, intervals, scales, rhythmical patterns, cadences and time signatures. A large number of short questions must be completed.
- (ii) The second section also lasts 20 minutes and the questions will be on harmonic progressions. You will be asked to write a number of progressions and to harmonize a simple melody.
- (iii) In the third section you have to analyse part of a composition by naming and indicating certain aspects of the music, and by highlighting similarities and differences. The last section must be completed in 15 minutes.

Each section of the placement test is approximately on Unisa Grade V standard.

After the tests have been marked, each student will receive feedback on his/her standard as shown in the test and recommendations will be made for work that should be done to develop music theory skills and music comprehension before the start of the first study year.

All BMus students that have been accepted must also attend the bridging course that is presented before the classes commence in February. During this week several tests will be written, and your skills in practical harmony ("harmony at the piano") will be judged. At the end of the week, the subject chairman will use your placement test and all evaluations

completed during the bridging course to determine for which music theory modules you should register. It is important to show that you can work hard to develop your skills and comprehension.

2.4.6 Written assignment and comprehension test for *Baccalaureus Musicae (BMus)*

Each prospective student will receive a subject on which a short essay must be written within 30 minutes.

Each prospective student will also receive a piece of writing in English to be summarized in 30 minutes in English or Afrikaans.

2.4.7 Practical audition for *Baccalaureus Musicae (BMus)*

The practical audition will last a maximum of 20 minutes.

<i>Winds</i>	
<i>Pieces:</i>	Three contrasting pieces on Unisa / Royal Schools Grade VII standard.
<i>Scales:</i>	As for Unisa / Royal Schools Grade VII.
<i>Aural tests:</i>	As for Unisa / Royal Schools Grade VII.
<i>Sight-reading:</i>	Grade V level.
<i>General:</i>	The selection panel will focus on good technique, pure intonation, a variety of pieces, good sound production and musicality / interpretation. Avoid pieces that are too difficult and above your performance ability. Rather choose pieces which you are familiar with to make a better impression.

<i>Strings</i>	
<i>Pieces:</i>	Three contrasting pieces on Unisa / Royal Schools Grade VII standard.
<i>Scales:</i>	As for Unisa / Royal Schools Grade VII.
<i>Aural tests:</i>	None.
<i>Sight-reading:</i>	None.
<i>General:</i>	The selection panel will listen for pure intonation, good resonant sound, and a performance with character.

<i>Piano</i>	
<i>Pieces:</i>	Three pieces from different style periods, at least Unisa / Royal Schools Grade VII standard.

<i>Piano</i>	
Scales:	As for Unisa / Royal Schools Grade VII.
Aural tests:	None.
Sight-reading:	As for Unisa / Royal Schools Grade VII.
General:	The selection panel will listen for a polished performance, interpretation, style comprehension, musicality, sound production and control, technical development and skills, and rhythmic stability.

<i>Organ</i>	
Pieces:	Three pieces from different style periods, including a prelude & fugue and a chorale prelude, at least Unisa / Royal Schools Grade VII standard.
Chorales:	Three chorales, in four parts with pedal.
Scales:	As for Unisa / Royal Schools Grade VII.
Aural tests:	As for Unisa / Royal Schools Grade VII.
Sight-reading:	As for Unisa / Royal Schools Grade VII.
General:	The selection panel will listen for a polished performance, technical control and style comprehension.

<i>Voice</i>	
Pieces:	Three pieces in different languages, styles and tempi. Please note that the selection panel may choose from the different pieces, will not necessarily listen to all the pieces, and may stop you at any time.
Aural tests:	A range of aural tests.
Sight-reading:	Sight-reading will be tested on the appropriate level.
General:	The selection panel will listen for a polished performance, interpretation, style comprehension, musicality, intonation, technical development and skills, and rhythmic stability.

2.4.7 Accompaniment for practical auditions

Vocalists and instrumentalists for *BMus* must do their practical auditions with accompaniment (unless unaccompanied pieces are presented). If it is not possible to bring your own accompanist, we can refer you to local freelance accompanists that might be available. Please contact the receptionist (018 299 1692) in this regard.

2.4.8 One or two (or more) instruments

Only one practical instrument is required for the music programmes at the School of Music. However, there is the possibility to receive instruction in additional instruments, dependent on the skill level already attained. (It is even possible to present two practical instruments as major subjects in the BMus programme.) In that case, an audition must be successfully completed in each additional instrument as well.

3. Admission

After the selection process has been completed, all applications are considered on merit. Prospective students will be informed by **30 September** if they have been provisionally accepted for music study. Final admission can only be confirmed after the results of the Matric exams are available.

4. Bursaries

All prospective students who complete the practical auditions, are automatically considered for one of two PUK Prestige Bursaries of R20,000 each. Bursary winners will also be informed by **30 September**. The bursaries are only paid into the students' student accounts after registration in February.

For further bursaries and financial support, contact Financial Support Services at tel. (018) 299-2045, or visit the website at < <http://www.nwu.ac.za/content/about-fss> >.

5. Contact information

For enquiries and further information, please contact any of the following staff members.

5.1 Programme manager — *Diploma in Music*

Dr Santisa Viljoen: tel. (018) 299-1709 / 1692 • < santisa.viljoen@nwu.ac.za >

5.2 Programme manager — *BA Music & Society*

Dr Yvonne-Marié Brand: tel. (018) 299-1816 / 1692 • < yvonnemarie.brand@nwu.ac.za >

5.3 Programme manager — *Baccalaureus Musicae (BMus)*

Dr Chris van Rhyn: tel. (018) 299-1695 / 1692 • < chris.vanrhyn@nwu.ac.za >

5.4 Acting Director

Dr. Yvonne–Marié Brand: tel. (018) 299–1816 / 1692 • < yvonnemarie.brand@nwu.ac.za >

5.5 Prospective students mailing list

To receive regular information and updates on the application and admission process, subscribe to the mailing list at < eepurl.com/bVRYN1 >.

5.6 Internet

Website: www.nwu.ac.za/music

Blog: nwumusic.co.za/

Facebook: www.facebook.com/NWU.Music

Twitter: www.twitter.com/nwumusic

YouTube: www.youtube.com/user/NWUMusic

Instagram: www.instagram.com/nwumusic

LinkedIn: www.linkedin.com/groups/NWU-School-Music-Conservatory-4354935

Pinterest: pinterest.com/nwumusic