

GUIDE FOR APPLICATION, SELECTION & ADMISSION FOR 2022

The process to be admitted to undergraduate music study at North-West University consists of two successive parts, with a **separate** application for **each** of these parts:

FIRST — a prospective student must apply for general admission to *North-West University* (see 1. below);

THEN — a prospective student must apply for an audition and other selection procedures at the *NWU School of Music* (see 2.2 below).

The selection process will only start once **both** these applications have been completed.

Please read this guide carefully for full information on the requirements and processes for application, selection and admission to undergraduate study at the NWU School of Music.

1. Application for admission to North-West University

Visit the NWU website at < <https://studies.nwu.ac.za/studies/apply> > for full information and instructions to submit your online application.

The closing date for applications for all selection courses, *which include all music programmes*, is **31 AUGUST 2021**.

After you've completed your application, the Admissions Office will send a confirmation letter by e-mail in the following 2-3 weeks. Please contact the following people at the Admissions Office if you haven't received the confirmation after 3 weeks:

Ms Monic de Jager — monic.dejager@nwu.ac.za / 018 299-4029

Ms Ariza Conradie — ariza.conradie@nwu.ac.za / 018 299-4003

2. Selection

2.1 Admission requirements for undergraduate music programmes

<i>Diploma in Music</i>	<i>BA Music & Society</i>	<i>Baccalaureus Musicae (BMus)</i>
<ul style="list-style-type: none"> Completed Matric / National Senior Certificate with an endorsement for diploma study APS of at least 18 At least 50% (level 4) for English in Grade 12 Successful completion of two audition rounds: Round 1 – Minimum requirements and practical audition 	<ul style="list-style-type: none"> Completed Matric / National Senior Certificate with an endorsement for degree study, <u>and</u> an APS of at least 21 <u>OR</u> A diploma in music or an equivalent qualification in which the modules for the final year have been passed with an average of at least 60% 	<ul style="list-style-type: none"> Completed Matric / National Senior Certificate with an endorsement for degree study APS of at least 24 Successful completion of two audition rounds: Round 1 – Minimum requirements and practical audition (Grade 6 standard) Round 2 – Language tests

Round 2 – Language tests	<ul style="list-style-type: none"> • At least 50% (level 4) for English in Grade 12 • Successful completion of two audition rounds: Round 1 – Minimum requirements and practical audition (Grade 3 standard) Round 2 – Language tests 	
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2.2 Application for selection at the NWU School of Music

After application has been made for general admission to North-West University, prospective students must also apply for selection at the NWU School of Music by completing the online application form at < <https://nwumusic.co.za/2021-audition-application> > by the closing date of **31 AUGUST 2021**.

2.3 Audition & selection process

Auditions and selection this year will only be conducted online. In the first round of selection, candidates will be selected based on the minimum entry requirements and their audition videos.

Candidates must create two audition videos per instrument that comply with the selection requirements (see 2.4 below) of the specific programme. Before the videos are uploaded/submitted each must be renamed to:

NAME & SURNAME – STUDENT NUMBER – INSTRUMENT – VIDEO 1 OR 2

e.g. John Legend – 35145967 – piano – video 1

Use one of the following services to upload/send your videos:

(a) Upload at Google Drive:

< <https://drive.google.com/drive/folders/1tGSsVngwvzlaWn1pVKc01olcGzpEDChx?usp=sharing> >

(b) Send with WeTransfer < <https://wetransfer.com> > to jane.muller@nwu.ac.za

(c) Send with WhatsApp to 073 874-9662

Receipt of the application for selection and the audition videos will be confirmed by e-mail within 7 working days after submission of the application. Candidates could be expected to do an additional virtual audition should the selection panel require it.

All candidates will be informed by **30 SEPTEMBER 2021** whether they had been selected to proceed with the second round, or not. During the second round of selection candidates will write language and/or theory tests.

2.4 Selection requirements

2.4.1 Diploma in Music

2.4.1.1 Practical audition videos for Diploma in Music

Two works of different genres/styles and tempi must be performed for the practical audition video. Please see below for more specific requirements if you audition for Contemporary Commercial Music (CCM) or choral conducting.

Audition requirements for CCM:

Prospective students that will audition for CCM must record two songs of different genres/styles and tempi, e.g. one ballad, one medium / up-tempo, as well as the prescribed song*. Backing tracks should

preferably be used; singing with the artist on a CD is strictly prohibited. Only song may be sung *a capella*. No own compositions are allowed.

* The prescribed song is available at:

https://drive.google.com/drive/folders/1YpRGYzKOO_-XvbZ1k9O22DmX5Czk-GrA?usp=sharing

Audition requirements for choral conducting:

Prospective students who audition in choral conducting must conduct and record two prescribed** works, while singing their voice part.

** The prescribed works are available at:

https://drive.google.com/drive/folders/18DucJnB_lkwRpumDfJFhmjIK1K8yHNeP?usp=sharing

2.4.1.2 Comprehension test and language proficiency test for Diploma in Music

Prospective students who proceed to the second round of selection will complete a comprehension test in English and write a test for English language proficiency.

2.4.2 BA Music & Society

2.4.2.1 Practical audition videos for BA Music & Society

Two contrasting works on minimum UNISA Grade 3 / Royal Schools Grade 4 standard must be recorded for the practical audition. Please see below for more specific requirements if you audition for Contemporary Commercial Music (CCM) or choral conducting.

Audition requirements for CCM:

Prospective students that will audition for CCM must record two songs of different genres/styles and tempi, e.g. one ballad, one medium / up-tempo, as well as the prescribed song*. Backing tracks should preferably be used; singing with the artist on a CD is strictly prohibited. Only one song may be sung *a capella*. No own compositions are allowed.

* The prescribed song is available at:

https://drive.google.com/drive/folders/1YpRGYzKOO_-XvbZ1k9O22DmX5Czk-GrA?usp=sharing

Audition requirements for choral conducting:

Prospective students who audition in choral conducting must conduct and record two prescribed** works, while singing their voice part.

** The prescribed works are available at:

https://drive.google.com/drive/folders/18DucJnB_lkwRpumDfJFhmjIK1K8yHNeP?usp=sharing

2.4.2.2 Written assignment, comprehension test, and language test for BA Music & Society

Prospective students who proceed to the second round of selection will write a short essay, complete a comprehension test in English, and write a test for English language proficiency.

2.4.3 Baccalaureus Musicae (BMus)

2.4.3.1 Practical audition videos for Baccalaureus Musicae (BMus)

The ±15-minute practical audition videos should comprise of three contrasting pieces on minimum UNISA Grade 6 / ABRSM Grade 7 standard. Audition recordings for winds, strings and Classical voice should preferably be with piano accompaniment. Please see below for more specific requirements if you audition for Contemporary Commercial Music (CCM), choral conducting or organ.

Audition requirements for CCM:

Prospective students that will audition for CCM must record three songs of different genres/styles and tempi, e.g. one ballad, one medium tempo, one up-tempo as well as the prescribed song*. Backing tracks should preferably be used; singing with the artist on a CD is strictly prohibited. Only one song may be sung *a capella*. No own compositions are allowed.

* The prescribed song is available at:

https://drive.google.com/drive/folders/1YpRGYzKOO_-XvbZ1k9O22DmX5Cck-GrA?usp=sharing

Audition requirements for choral conducting:

Prospective students who audition in choral conducting must conduct and record the two prescribed** works, while singing their voice part.

** The prescribed works are available at:

https://drive.google.com/drive/folders/18DucJnB_lkwRpumDfJFhmjIK1K8yHNeP?usp=sharing

Audition requirements for organ:

Prospective students that will audition for organ must record three pieces from different style periods, including a prelude & fugue and a chorale prelude, as well as three chorales, in four-part harmony with pedal.

2.4.3.2 Written assignment and language test for Baccalaureus Musicae (BMus)

Prospective students who proceed to the second round will write a short essay and a language test for English language proficiency.

2.5 One or two (or more) instruments

Only one practical instrument is required for the music programmes at the NWU School of Music. However, there is the possibility to receive instruction in additional instruments, dependent on the skill level already attained. In that case, an audition must be successfully completed in each additional instrument as well.

3. Admission

After the selection process has been completed, all applications are considered on merit. Prospective students will be informed by **15 NOVEMBER 2021** if they have been provisionally accepted for music study. Final admission can only be confirmed after the results of the Matric exams are available.

4. Theory bridging course

All students that have been accepted for music studies, must attend the compulsory theory bridging course that is presented in-person prior the commencement of academic lectures in February.

5. Bursaries

All prospective students who complete the practical auditions in August are automatically considered for one of two NWU Prestige Bursaries of R20,000 each. Bursary winners will be informed by **31 January 2022**. The bursaries are only paid into the students' student accounts after registration in February. For further bursaries and financial support, contact Financial Support Services at (018) 299-4062, or visit the FSS website at < <http://www.nwu.ac.za/about-fss> >.

6. Undergraduate music curriculums 2022

Diploma in Music ~ 1 st Year	
Music Notation	[2 × 16 credits]
Music Education	[8 + 12 credits]
Keyboard Skills	[12 credits]
Performance & Ensemble Studies	[16 + 8 credits]
Introduction to Music Research	[12 credits]
Community Music	[8 credits]
Academic Literacy	[12 credits]
Diploma in Music ~ 2 nd Year	
Music Theory	[2 × 16 credits]
Music Education	[2 × 8 credits]
Keyboard Skills	[12 credits]
Performance & Ensemble Studies	[16 + 8 credits]
African Music	[8 credits]
Music in Society	[2 × 8 credits]
Community Music	[2 × 8 credits]
Diploma in Music ~ 3 rd Year	
Music Theory	[2 × 16 credits]
Music Education	[2 × 8 credits]
Keyboard Skills	[12 credits]
Performance & Ensemble Studies	[16 + 8 credits]
African Music	[8 credits]
Music in Society	[2 × 8 credits]
Community Music	[2 × 8 credits]
BA Music & Society ~ 1 st Year	
Music Theory	[2 × 16 credits]
Music Education	[2 × 8 credits]
Keyboard Skills	[12 credits]
Performance & Ensemble Studies	[16 + 8 credits]
Introduction to Music Research	[12 credits]
African Music	[8 credits]
Community Music	[2 × 8 credits]
Academic Literacy	[12 credits]
BA Music & Society ~ 2 nd Year	
Music Theory	[2 × 12 credits]
Music Education	[2 × 8 credits]
Performance & Ensemble Studies	[24 + 8 credits]
Music Technology	[8 credits]
African Music	[2 × 8 credits]
Music in Society	[2 × 8 credits]

Community Music	[2 × 8 credits]
Understanding the Cultural World	[12 credits]
BA Music & Society ~ 3rd Year	
Music Theory	[2 × 8 credits]
Music Education	[2 × 8 credits]
Performance & Ensemble Studies	[24 + 8 credits]
Arts Management	[2 × 8 credits]
African Music	[2 × 8 credits]
Music in Society	[8 credits]
Community Music	[2 × 8 credits]
Aesthetics	[12 credits]

Baccalaureus Musicae (BMus) ~ 1st Year	
Aural Training	[8 credits]
Musicology	[3 × 8 credits]
Music Education	[8 credits]
Music Theory	[16 + 8 credits]
Performance & Ensemble Studies	[24 + 8 credits]
Academic Literacy	[12 credits]
BA subject on level 1 chosen from: <i>Afrikaans & Nederlands</i> <i>English</i> <i>French</i> <i>German</i> <i>Psychology</i>	[2 × 12 credits]

Baccalaureus Musicae (BMus) ~ 2nd Year	
Aural Training	[8 credits]
Musicology	[4 × 8 credits]
Music Education	[2 × 8 credits]
Music Theory	[16 + 8 credits]
Methodology	[2 × 8 credits]
Performance & Ensemble Studies	[24 + 8 credits]
Understanding the Cultural World	[12 credits]

Baccalaureus Musicae (BMus) ~ 3rd Year	
Aural Training	[8 credits]
Performance & Ensemble Studies	[32 + 8 credits]
Philosophy of Culture	[12 credits]
Two subjects on level 3 chosen from: <i>Arts Management</i> <i>Music Technology</i> <i>Methodology</i> <i>Community Music</i> <i>Music Education</i> <i>Music Theory</i>	[4 × 16 credits]

Musicology Composition	
Baccalaureus Musicae (BMus) ~ 4th Year	
Research Methodology	[8 credits]
Research Essay	[28 credits]
Two main subjects on level 4 chosen from: <i>Music Technology</i> <i>Methodology</i> <i>Community Music</i> <i>Music Education</i> <i>Music Theory</i> <i>Musicology</i> <i>Composition</i> <i>Performance</i>	[4 × 16 credits]

<i>Instruments for Performance in all curriculums</i>
<p><i>Voice (Western classical & contemporary) & Choral Conducting</i> <i>Keyboard instruments: piano & organ</i> <i>Wind instruments: flute, clarinet, saxophone & bassoon</i> <i>Brass instruments: trumpet, French horn, trombone, euphonium, tuba</i> <i>String instruments: violin, viola & cello</i> <i>Classical guitar</i></p>

7. Contact information

For enquiries and further information, please contact any of the following staff members.

7.1 Programme manager — *Diploma in Music*

Prof Santisa Viljoen: (018) 299-1709 / 1692 • < santisa.viljoen@nwu.ac.za >

Programme manager — *BA Music & Society*

Mr Jaco van der Merwe: (018) 299-1699 / 1692 • < jaco.vandermerwe@nwu.ac.za >

Programme manager — *Baccalaureus Musicae (BMus)*

Dr Mignon van Vreden: (018) 299-1700 / 1692 • < mignon.vanvreden@nwu.ac.za >

7.2 Receptionist

Ms Jané Muller: (018) 299-1692 • < jane.muller@nwu.ac.za >

7.3 Internet

Mailing list: eepurl.com/bVRYN1

Facebook: www.facebook.com/NWU.Music

Website: humanities.nwu.ac.za/music

YouTube: www.youtube.com/user/NWUMusic

Blog: nwumusic.co.za/

Instagram: www.instagram.com/nwumusic