

Rules for ensemble participation

1. Each student registered for an Ensemble Studies module will be allocated to one of the primary ensembles — Conservatory Choir, CCM Ensemble, Wind Ensemble — or, under certain circumstances, another relevant ensemble.
2. Minimum 80% attendance of rehearsals and performances is required to qualify for the Ensemble Studies exam. No excuses in this regard will be considered. Even with valid excuses, such as illness confirmed by a medical certificate, attendance of minimum 80% is still required.
3. Students have to communicate with the conductor well in advance (except in case of an emergency) if a rehearsal or performance cannot be attended. In such cases, it could be required of the student to arrange for a professional musician as substitute, and the student will be liable for all additional expenses.
4. It is each student's responsibility to use the electronic card reader to record their attendance at rehearsals. Students have to scan in before the rehearsal and scan out afterwards. Should a student fail to scan both in and out, attendance of the specific event will not be recorded. Attendance will also not be recorded if a student arrives after the exact scheduled starting time.
5. Students should set-up, warm-up and tune (where applicable) before the scheduled starting time of the rehearsal.
6. Students should have their own formal attire for performances. Concert clothing is usually black (including black bow ties for the gentlemen), but will be confirmed before each performance. Gentlemen should always wear black socks with their formal concert attire.

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