



CDIME xvi

cultural diversity in music education



*Musical Arts in South Africa:
Resources and Applications*

Provisional programme

Monday 9 October 2023

08:30 Registration

Session 1: Democracy, diversity, transformation

09:00 **Amy Lewis** ~ Mycelium and Interconnectedness as an Anti-Oppressive Praxis for Music Educators

09:30 **Ruth Gurgel** ~ Reciprocity and Restoration in Music Education: Learning from the Earth

10:00 **Evan Kent** ~ Drumming for Democracy: A Percussive Autoethnographic Journey

10:30 Tea

Session 2: Democracy, diversity, transformation

11:00 **Amira Ehrlich** ~ Exploring Lived Musical Experiences for the Diversification of the Music Classroom

11:30 **Michael Albertson** ~ Fostering creative and equitable music classrooms in the time of AI

12:00 **Janelize Morelli** ~ Understanding the affordances and limitations of an aesthetic of attention for transformative music education in South Africa

12:30 Lunch

Session 3: Institutions, curriculum, policy

13:30 **Danielle Treacy, Heidi Westerlund & Katja Thomson** ~ Music teacher education 'dancing with the systems': Changing the mental models of sedimented traditions in a conservatory environment

14:00 **Alexis Kallio** ~ Reconsidering Revive: Problematizing the problems of cultural diversity and music education in Australia's new National Cultural Policy

14:30 **William Coppola** ~ Why Diversity, Equity, and Inclusion Initiatives Fail: Institutional Vice Epistemology and Collective Responsibility in Schools of Music

15:00 Tea

Session 4: Institutions, curriculum, policy

15:30 **Adrian Davis** ~ Underrepresentation of African Americans in Music Positions at Predominantly White Institutions: A Narrative Case Study

16:00 **Lily Chen-Hafteck** ~ Culturally Responsive Pedagogical Content Knowing of Music: A Model for Cultural Diversity in Music Teacher Education

16:30 **Bryan Powell** ~ Ecologies of Popular Music Education: Perspectives of Modern Band Teachers in the United States

18:30 Welcome reception

Tuesday 10 October 2023

Session 5: Creating, composing, listening

09:00 **Mignon van Vreden** ~ Creating and Teaching 'Green Songs' For Sustainability: Tuning in to Student Voices in Music Teacher Education

09:30 **Jaime Belmonte** ~ "Creating a yoik of your own": an Indigenous ontological turn as a tool for decolonisation and musical creativity

10:00 **Amira Ehrlich** ~ The Multicultural Piano: A New Global Instrument

10:30 Tea

Session 6: Creating, composing, listening

11:00 **Gilad Vaknin & Inbal Djamchid** ~ East and West: Creating new Music for Children in Israel: A Workshop with Gilad Vaknin and Inbal Djamchid of Ecoute

11:30 **Thomas Fienberg** ~ Through Old Eyes: Connecting with Elders and Country through yarning, musicking and co-composition

12:00 **Daniel Hutchinson** ~ Custom Building a Log Xylophone Tuned to the Mayamalavagowla Raga for a Hindustani Classical Music Festival in Varanasi

- 12:30 Lunch
- 13:30 Keynote presentation: **Ailbhe Kenny**
- 15:00 Tea

Session 7: Identity, character, spirituality

- 15:30 **Ylva Hofvander Trulsson** ~ Dynamic identification: The possibility for Young Sámi in Northern Sweden to build Sámi identity through music, joik and storytelling
- 16:00 **Naomi Perl** ~ Integration, Identity and Leadership Among Female Music Students from the Ultra-Orthodox Jewish Community
- 18:30 Conference dinner at Gold restaurant (<https://goldrestaurant.co.za/>)

Wednesday 11 October 2023

Session 8: Identity, character, spirituality

- 09:00 **Christopher Clark** ~ Lead with love: The non-religious spirituality of Voices 21C
- 09:30 **William Coppola** ~ When Cultural Humility is Not Enough: Toward Transformative Humility as an Epistemology of Resistance in Music Teaching and Learning
- 10:00 **Debra Joubert & Liesl van der Merwe** ~ Understanding the elements that inhibit joyful experiences in music education situations: An integrative review
- 10:30 Tea

Session 9: Heritage, culture, coloniality

- 11:00 **Mandy Carver** ~ Knowledge ecologies in music education: Interconnections and coherence for versatile musicians
- 11:30 **Andrea van Deusen** ~ Music Education in Times of Change
- 12:00 **Urvi Drummond** ~ Appreciating the postcolonial conundrum of hyphenated student identities: an expatriate piano teacher's perspective on otherness
- 12:30 Lunch

Session 10: Heritage, culture, coloniality

- 13:30 **Vilma Timonen, Riju Tuladhar & Alain Muneean** ~ Amplifying Heritage: Co-constructing sustainable future in and through music education
- 14:00 **Regina Maroziené** ~ Ecology and cultural Expression of Lithuanian ethnic Regions at the "Let the Kankles play" Concert of the Centennial Lithuanian Song and Dance Celebration "Green Forest Forever" (2024)
- 14:30 **Maria Argyrou** ~ Education in aesthetic music with a focus on ecology as the foundation of culture of sustainable development. An example of international experience.
- 15:00 Tea

Session 11: Heritage, culture, coloniality

- 15:30 **Billy St John** ~ Music Education as a conservation tool: Towards documenting and preserving Zimbabwe's traditional music for educational purposes
- 16:00 **Jennifer Mellizo** ~ Smithsonian Folkways Learning Pathways: Exploring Connections between Cultural Diversity and Ecology in Music Education
- 16:30 Conference closing panel