

Rules for accompaniment

1. Accompaniment is provided free of charge to vocalists and instrumentalists (where applicable) that are registered for a practical module.
2. It is the student's responsibility to give the sheet music of the repertoire to the accompanist within four weeks of the start of each semester.
3. Sheet music has to be provided to the accompanist in the format that he/she prefers. When copying the music, ensure that no part has been cut off.
4. Accompanists will not transpose any music on sight. Find a score in the correct key, or transpose the music using software such as Sibelius or Finale.
5. Accompanists will not sight read at lessons. Music that has not been provided to the accompanist in reasonable time will not be presented at a lesson.
6. Always be on time. Students have to inform their accompanist ahead of time if they are going to be late or unable to attend a rehearsal. Students who regularly miss rehearsals with the accompanist are not entitled to extra rehearsals before the exam.
7. Instruments have to be unpacked and warmed up, and voices warmed up before the start of the rehearsal.
8. Regular violation of these rules could result in the forfeiture of accompaniment. In that case the student will be required to find their own accompanist and pay the professional fee.

[2021/01/22]