

Rules for the attendance of practical lessons, studio classes, concerts and student assemblies

1. In order to gain admission to the exam for practical modules, a student has to achieve a participation mark of at least 40% for the relevant module, and comply with all of the following prerequisites:
 - a) attending at least 18 practical lessons before the start of the year-end exams;
 - b) attending at least 6 studio classes before the start of the year-end exams;
 - c) attending at least 8 concerts in the School of Music's official concert series by 15 October;
 - d) attending at least 8 student assemblies (including student concerts) by 15 October.

(The schedules for studio classes, concerts and student assemblies are available on the [School of Music website](#).)
2. It is each student's responsibility to use the electronic card reader to record their attendance at concerts and student assemblies. Students have to scan in before the event and scan out after the event. Should a student fail to scan both in and out, attendance of the specific event will not be recorded. Attendance will also not be recorded if a student arrives after the exact scheduled starting time of the event.
3. The relevant lecturers will record attendance of studio classes.

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