



International Spring school programme

North-West University (NWU)

16 - 20 September 2024

Khaya iBhubesi conference centre (Parys)

Theme : Humanities Horizons: Navigating Modernity and Innovation

Monday, 16 September 2024

Time	iBhubesi Hall foyer						
07:45 - 08:30	Registration						
	iBhubesi Hall						
08:30 - 08:45	Introduction Prof Mirna Nel (Faculty of Humanities: Deputy Dean Research & Innovation, NWU)						
08:45 - 09:00	Welcome Prof Dumi Moyo (Faculty of Humanities: Executive Dean, NWU)						
09:00 - 10:00	Keynote Afrocentrism Prof William Mpofo , Researcher in the Centre for Diversity Studies at the University of the Witwatersrand						
10:00 - 10:30	TEA BREAK						
	Workshops					ART EXHIBITION	
10:30 - 13:00	VENUE	Workshop 1 iBhubesi Hall	Workshop 2 Indaba	Workshop 3 Libandla	Workshop 4 Sundowner boardroom	Workshop 5 Sundowner deck	Sundowner boardroom
	Workshop topic	Wellness: Flourishing vs languishing	Creative Writing	Interactive short presentations and discussions of research ideas	Academic writing skills	Strategies for reflecting on and writing about your creative outputs in academic texts	
	Presenter	Prof Ian Rothmann (OPTENTIA ¹ , Faculty of Humanitis, NWU)	Dr Pieter Odendaal (School of Languages, Faculty of Humanities, NWU)	Prof Chris van Rhyn (MASARA ² Faculty of Humanities NWU)	Prof Gustav Butler and Mrs Anneke Butler (UPSET ³ , Faculty of Humanities, NWU)	Prof Alison Kearney (Division of Visual Arts, Faculty of Art, Design and Architecture, University of Johannesburg).	
13:00 - 14:00	LUNCH						
14:00 - 16:30	VENUE	Workshop 6 iBhubesi Hall	Workshop 7 Indaba	Workshop 8 Libandla	Workshop 9 Sundowner boardroom	Workshop 10 Sundowner deck	Sundowner boardroom
	Workshop topic	Article model for a Doctoral thesis. How to get your article published	Written Sesotho is 190 years old today. We know the pains and pleasures from this history; but where do we go from here	Case Study research	Academic writing skills	Synthography / AI-generated Art.	
	Presenter	Prof Ian Rothmann (OPTENTIA, Faculty of Humanitis, NWU)	Prof Sol Chapole Extraordinary professor (LLSAC ⁴ , Faculty of Humanities, NWU)	Prof Kobus Wessels (UNISA)	Prof Gustav Butler Mrs Anneke Butler (UPSET, Faculty of Humanities, NWU)	Prof Richardt Strydom Award winning contemporary South African artist	

¹OPTENTIA Research unit for optimal expression of individual, social and institutional potential

²MASARA (Musical Arts in South Africa: Resources and Applications)

³UPSET (Understanding and Processing Language in Complex Settings)

⁴LLSAC (Languages and Literature in the South African Context)



Tuesday, 17 September 2024

Time **iBhubesi Hall foyer**

07:45 - 08:30 **Registration**

iBhubesi Hall

08:30 - 09:00 Welcome and Reflection | **Prof Mirna Nel** (Faculty of Humanities: Deputy Dean Research & Innovation, NWU)

09:00 - 10:00 **Keynote | Preparing South African students for the AI driven future**
Prof Byron Bunt, Subject Group Leader and Associate Professor in History in Education, Faculty of Education, NWU
Dr Lance Bunt, Senior Lecturer in the School of Computer Sciences and Information Systems, Faculty of Natural and Agricultural Sciences, NWU

10:00 - 10:30 **TEA BREAK**

Workshops **ART EXHIBITION**

	VENUE	Workshop 11 iBhubesi Hall	Workshop 12 Indaba	Workshop 13 Libandla	Workshop 14 Sundowner boardroom	Workshop 15 Sundowner deck	Sundowner boardroom
10:30 - 13:00	Workshop topic	M Plus	Level Up Learning: Harnessing the Power of Games	What is a theoretical framework? Developing a new framework or model	Decolonising the curriculum	Thematic data analysis	
	Presenter	Prof Ian Rothmann (OPTENTIA, Faculty of Humanities, NWU)	Prof Byron Bunt (Faculty of Education, NWU) Dr Lance Bunt (Faculty of Agriculture and Natural Sciences, NWU)	Prof Abiodun Salawu (ILMA ⁵ , Faculty of Humanities, NWU)	Prof Mkgadi Molope NWU (School of Social Sciences, Faculty of Humanities, NWU)	Dr Musara Lubombo NWU (School of Communication, Faculty of Humanities, NWU)	

13:00 - 14:00 **LUNCH**

	VENUE	Workshop 16 iBhubesi Hall	Workshop 17 Indaba	Workshop 18 Libandla	Workshop 19 Sundowner boardroom	Workshop 20 Sundowner deck	Sundowner boardroom
14:00 - 16:30	Workshop topic	M Plus	Artificial intelligence and ethics	Mmogo Qualitative analysis method	Qualitative data analysis with ATLAS.ti 24	Sonic methodologies in the Humanities and Social Sciences	
	Presenter	Prof Ian Rothmann (OPTENTIA, Faculty of Humanities, NWU)	Prof Jean du Toit (School of Philosophy, Faculty of Humanities, NWU)	Prof Vera Roos (OPTENTIA, Faculty of Humanities, NWU)	Prof Liesl van der Merwe (School of Music, Faculty of Humanities, NWU)	Prof Janelize Morelli (School of Music, Faculty of Humanities, NWU)	

iBhubesi Hall

16:30 - 17:30 **UCDP Cohort reflection**

⁵ILMA (Indigenous Languages Media in Africa)

Wednesday, 18 September 2024

Time		iBhubesi Hall foyer			
07:45 - 08:30		Registration			
		iBhubesi Hall			
08:30 - 08:45		Introduction and Reflection Prof Mirna Nel (Faculty of Humanities: Deputy Dean Research & Innovation, NWU)			
08:45 - 09:00		Welcome Prof Dumi Moyo (Faculty of Humanities: Executive Dean, NWU)			
09:00 - 10:00		Keynote Identity of an academic citizen in Humanities Prof Ian Rothmann , Research Director: OPTENTIA Research Unit, Faculty of Humanities, NWU			
10:00 - 10:30		TEA BREAK			
Paper presentations					ART EXHIBITION
VENUE	Session Chair	iBhubesi Hall Prof Mignon van Vreden	Libandla Dr Yolandi Coetzer	Sundowner boardroom Dr Gift Mupambwa	Sundowner deck Ms Tatho Zethi
10:30 - 11:00	Paper presentations	Situating the Training and Practice of Research Psychologists	Round Table: Climate and the Capitalocene as a Crisis of Modernity	A qualitative study on Incorporating Western and African ideologies to cater for all diversity and understanding of Mental illness specifically on Black people at Father Smangalisso centre, Soshanguve	Language policy development through multilingual short story-writing competitions at the University of the Free State
	Presenter	Mailula, K.M. UJ	Coetzer, Y.M. NWU Holdridge, C. NWU Goodrich, A. NWU Ntsoeng, K. NWU	Lephondo, M.E. UNISA	Busane, M. UFS
11:05 - 11:35	Paper presentations	Promoting Educators' Psychological Well-Being Following Learner Victimization in Mopani District of Limpopo Province, South Africa: Guidelines and Strategies		Unpacking the lived experiences of unemployed young black male graduates at a selected Ekurhuleni township	Language Maintenance and Preservation through the use of Indigenous Forms of Address: A study of Tshivenda from Vhembe District Municipality, Limpopo province
	Presenter	Badimo, T.P. UNISA		Mathebula, T.T. UNISA	Mudau, P. P. TUT
11:40 - 12:10	Paper presentations	Beyond the normative descriptions in university education: Engaging the discourses of professional academic development for advancement of human flourishing	Unlikely Bedfellows: The Role of Philosophy in Modernising and Innovating Conservation in South Africa	The impact of nayope use among the youth in Mahikeng local municipality: South Africa	Using Linear mixed effect model to predict processing of subtitles
	Presenter	Dwayi, V.M. WSU	Coetzer, Y.M. NWU	Phake, K.G. NWU	Matthew, G.D. NWU
12:15 - 12:45	Paper presentations	Contextualising alliances in sustainable urban renewable projects: A literature review application of the five categories of questions in global and local case studies		Youth empowerment through community radio in rural areas: An exploratory study of Musina FM, South Africa	Coding Empathy in AI: Understanding the Human Experience
	Presenter	Lekaba, I. UJ		Siphuma, M. NWU	Croucamp, S.J. NWU
13:00 - 14:00 LUNCH					
VENUE	Session Chair	iBhubesi Hall Ms Anita Mwanda	Libandla Dr Francis Adenlawo	Sundowner boardroom Prof Lida Holtzhausen	Sundowner deck Ms Amantle Mothelesi
13:45 - 14:15	Paper presentations	Exploring the meaning music students ascribe to developing pedagogical practices through AI-generated learning experiences in the Groovy Glockenpiels project		South African immigration patterns and implications for southern African development community's development	The impact of virginity on a marriage institution. A case study of young married women in Mandava high-density area of Zvishavane district in Zimbabwe.
	Presenter	Van Vreden, M. NWU		Sikhwivhilu, A.P. DUT Netswera, F. DUT	Madzima-Ngoribo, D. NMU
14:20 - 14:50	Paper presentations	The stories musicians tell about their music-making experiences in chamber ensembles	An assessment of the impact of Trias Political Doctrine on South Africa's foreign policy between 2018 and 2023	Experiences of migrant Students on Social Integration at South African university campuses	Gender Relations Committee: Transformative Learning Experiences Student Program
	Presenter	Marais, A. NWU	Ntlailane, T.A. NWU	Nkomo, A. NWU Shabangu-Machabe, S.C. NWU	Nkani, K.M. NWU Mazibuko, N. NWU Shabangu, N. NWU
14:55 - 15:25	Paper presentations	Exploring the meaning selected members of River Groove Collective ascribe to music-making through a CoMP lens		An investigation of students' perception on social cohesion at the North- West University Potchefstroom.	
	Presenter	Stodart, T. NWU Van Vreden, M. NWU		Thibela, T.T.C. NWU	
18:00 GALA Dinner					

Thursday, 19 September 2024

Time	iBhubesi Hall foyer
07:45 - 08:30	Registration
	iBhubesi Hall
08:30 - 09:00	Welcome Prof Jeffrey Mphahlele (Deputy Vice Chancellor Research and Innovation, NWU)
09:00 - 10:00	Keynote Digital humanities beyond the western outlook Prof Tunde Ope-Davies , Director: Digital Humanities Centre at the University of Lagos, Nigeria
10:00 - 10:30	TEA BREAK

Paper presentations **ART EXHIBITION**

	VENUE Session Chair	iBhubesi Hall Dr Ontlotlile Seemela	Libandla Prof Abiodun Salawu	Sundowner boardroom Ms Roxanne Mathobie	Sundowner deck Prof Lynnette Fourie	Sundowner boardroom
10:30 - 11:00	Paper presentations	Examining the determinants of intimate partner violence among ever-married women in selected Sub-Saharan African countries	The African Online Narrative: Media Coverage in South Africa of the Israel-Hamas War	What are the roles of Religious Leaders in Religious Competition between Christians and Muslims in Nigeria?: A literature Study	Instructional communication in (South) African communication research: A thematic analysis of fifty years of the South African Communication Association conference 1974 -2024	
	Presenter	Setshogoe, B.P. NWU Ngake, B.K.M. NWU	Banda, C. NWU Siphuma, M. NWU Segalwe, P. NWU	Akintola, D.O. NMU Ntombana, L. NMU Sait, S. NMU	Zethi, T. NWU Lubombo, M. NWU	
11:05 - 11:35	Paper presentations	Leveraging the Maternal: Re-imagining gender transformation through feminist praxis	Coloniality of power, Africanisation and radical economic transformation in NoViolet Bulawayo's Glory (2022)	The "New Religious Movement": The Positive and Negative Experiences of Selected South African Women	Does going digital matter in communicating corporate social responsibility? A systematic review approach	
	Presenter	Noveve, Q. NMU	Moopi, P. UFS	Maphosho, N.R. UJ	Adanlawo, F. NWU Chaka, M. NWU	
11:40 - 12:10	Paper presentations	Exploring the experiences and challenges faced by fathers navigating the maintenance court system, in the case of North West, South Africa.	Crime and the post-colonial condition of young men in Sifiso Mzobe's novel Young Blood	Religious Fandom or Fanaticism? Analysing Select Comment Sections in Prophet Bushiri's YouTube Channel	A Corporate Reputation Management Framework for the Higher Education Sector in South Africa	
	Presenter	Sethole, K. NWU	Khumalo, M. UFS Nyambi, O. UFS	Dada A.K. NMU Vermaak-Griessel, J. NMU	Pieterse, A.G. NWU Holtzhausen, L. NWU	
12:15 - 12:45	Paper presentations	Issues which render the existing South African laws and procedures designed to interdict suspect wealth and in particular criminal property less effective	Wounded Childhoods: The representation of childsoldiers in Ishmael Beah's A Long Way Gone (2007)	Exploring how the Christian beliefs of gay male students inform their experiences of homophobia on a South African university campus	The effects of institutional factors on crop production for BRICS	
	Presenter	Croucamp, P.A. NWU	Matlolane, Z.B. UFS Motahane, N. UFS	Matemana, A.S. NWU	Damiyano, L. DUT Netswera, F.N. DUT Dorasamy, N.D. DUT	

LUNCH

	VENUE Session Chair	iBhubesi Hall Prof Barend Prinsloo	Libandla Prof Phil van Schalkwyk	Sundowner boardroom Mr Theo Ngake
13:45 - 14:15	Title	Panel discussion: "Strengthening an Integrated Criminal Justice System: Prospects and Shortcomings"	Metaphors of exclusion and the struggle for belonging in Fawzia Zouari's I Die by This Country (2018) and Faiza Guène's Some Dreams for Fools (2009)	A Will and (Dis)Grace: Investigating the social factors that inform the attitudes of students regarding acceptable displays of public affection between gay men and heterosexual women
	Presenter	Prinsloo, B. Panel leader (NWU)	Moyo, R. UP	Potgieter, S.M. NWU
14:20 - 14:50	Paper presentations	Panel members: • Mr J. van Heerden • Mr W. Els • Mr R Chelin • Prof H Grant • Prof J Melkon • Prof P du Toit • Adv A Barnard • S Moerane • Col IA Simons	A Comparative Analysis of Princes Mkabayi's and Queen Nandi's Depiction in the IsiZulu Praise-poems: With Special Reference to Women Empowerment and Social Leadership	Student's perceptions of social media beauty standards at the North-West University, Potchefstroom Campus
	Presenter		Dlamini, W.M. SANTS Private Higher Education Institution	Coetsee, C. NWU
14:55 - 15:25	Paper presentations		Our Apollonian Dilemma: Appreciating the Power of the Imagination in the 21st Century Through Two of Keats' Odes	Digital Dissent in Academia: Evaluating the Role of TikTok in Caricaturing University Lecturers Amid Online Student Protests
	Presenter		Crowther, W.J. NWU Meihuizen, N.C.T. NWU	Mushaathoni, M. TUT
15:30 - 16:00	Paper presentations			Economic growth, decent work and misery nexus in BRICS countries
	Presenter			Damiyano, D.D. NMU Mago, S.M. NMU



Friday, 20 September 2024

Time	iBhubesi Hall foyer
07:45 - 08:30	Registration
	iBhubesi Hall
08:30 - 09:00	Welcome Prof Linda du Plessis (Deputy Vice Chancellor Teaching and Learning, Planning and Vice Principal, NWU)
09:00 - 10:00	Keynote The state of African Futures Thinking Mrs Doris Viljoen , Director: Institute for Futures Research at Stellenbosch Business School
10:00 - 10:30	TEA BREAK
10:30 - 13:00	Panel discussion Challenges, opportunities and the voice of Humanities in a rapidly changing world <div style="display: flex;"> <div style="background-color: #008080; color: white; padding: 5px; width: 150px;">The panel members include</div> <ul style="list-style-type: none"> Artificial Intelligence Mrs Doris Viljoen (Director: Institute for Futures Research at Stellenbosch Business School) Conflicts and Violence threatening human rights in Africa Prof Barend Prinsloo (School of Government Studies, Faculty of Humanities, NWU) Poverty and Human Rights in Africa Me Niki Govender (Faculty of Law, NWU) Decolonisation Prof Blessed Ngwenya (OPTENTIA Research Unit, Faculty of Humanities, NWU) Democracy vs populism Prof Piet Croucamp (School of Government Studies, Faculty of Humanities, NWU) </div>
13:00 - 13:15	CLOSURE Prof Mirna Nel (Faculty of Humanities: Deputy Dean Research & Innovation, NWU)
13:15 - 14:00	LUNCH